Call for Proposals — *live*@CIRMMT 2025-2026

CIRMMT invites students and research-creators to submit single works or complete concert projects for the *live*@CIRMMT 2025-2026 concert series.

While we particularly welcome proposals from our student and research-creator members, we also invite former members, all affiliated institutions and others to submit applications. Projects must highlight artistic research and creations developed and/or related to CIRMMT's mission. Our mandate covers a wide pool of creators and all artistic and aesthetic musical practices are welcome, including mixed music, electroacoustic music, videomusic, performance art, installations etc.

What will be provided by CIRMMT for the selected projects:
- The concert hall
- The technical team
- Technical equipment (audio and video)
- The promotion of the event

What applicants must request with their proposal submission:
If costs are required to carry out your project (e.g., artist and/or hired musician fees [including your own], instrument rentals, scores, etc.), an **additional budget request** (template attached) **must** be sent with your proposal. CIRMMT will consider all requests but cannot guarantee any additional financial contribution.

Please note the following important considerations when preparing your budget request:
- Primary applicants and CIRMMT affiliates are not normally paid artistic fees or travel/accommodation, as participation in *live*@CIRMMT is considered a research contribution to the CIRMMT community.
- If performers need to be hired, or artists who are not CIRMMT members need to be paid, CIRMMT can pay up to a maximum of $460 per musician, which includes rehearsal time and performance. Names and contact information of all performers to be paid must be provided as soon as possible, if not in the initial proposal.
- CIRMMT can cover special equipment rentals, but not equipment purchases that will be kept by the applicant.
- Any overall budget above $1500 may require further discussion.

Upon final acceptance of your proposal in a concert, you will receive a formal agreement to be signed.

How to submit your proposal:

1) Please prepare **a single PDF with all the following information included**:
- A title and short description of the project (max. 400 words), including a short note about the relevance of your work to the CIRMMT artistic community, including the duration of each work and instrumentation;
- A short biography of the artist(s) (max 250 words each), including precise contact information;
- Name(s) of performer(s), or suggested performer(s);
- A detailed technical sheet;

2) Complete a detailed **additional budget request**, if applicable (see attached Excel worksheet).

3) Complete the **online MS Form** - **https://forms.office.com/r/nSAKaR3b7J**
    We recommend completing the proposal and budget request before filling out the form.

4) Send the PDF proposal and additional budget request to info@cirmmt.org with the following subject line: "live@CIRMMT 2025-2026 submission proposal".

Application deadline: December 13, 2024, at 4:00 pm.

Selection process:
The proposals will be selected by the CIRMMT artistic committee according to the following criteria:
- originality of the project;
- representation of the various artistic practices of CIRMMT;
- technical and financial feasibility of the proposal (audio, video, instrumentation, etc.);
- quality of support material.

Please note that proposals may be accepted in full or in part, at the discretion of the artistic committee. CIRMMT is committed to equity and diversity within its community and values academic rigour and excellence. We welcome and encourage applications from racialized persons/visible minorities, women, Indigenous persons, persons with disabilities, ethnic minorities, and persons of minority sexual orientations and gender identities, as well as from all qualified candidates with the skills and knowledge to engage productively with diverse communities.

We look forward to receiving your application!