live@CIRMMT // call for proposals // 2025–2026

The survey will take approximately 10 minutes to complete. Please fill out this form and provide external links to supporting materials.

Application deadline: December 13, 2024, 4:00 pm. ET.

N.B.: We suggest you review the **full submission guidelines** Word document and complete the PDF proposal and additional budget request (Excel spreadsheet) before filling this form. The PDF proposal and budget request documents **must** be submitted via email to info@cirmmt.org, in addition to completing this form.

* Required

Contact information

1. Last name, First name *

2. Primary email address *

3. Secondary email address (optional)

4. Your preferred pronouns:

Proposed work

5. Title (of the piece/program) *

6. Please indicate the type of work or proposal (select all that apply) *

☐ A single piece (can be combined with other pieces)

☐ A single piece (cannot be combined with other works)

☐ A program of several pieces

☐ Live performance with acoustics

☐ Live performance with electronics/computers

☐ Acousmatic playback

☐ Includes video

☐ Includes other technical aspects

☐ Other

7. Team and CIRMMT affiliation (select all that apply) *

○ The proposal application is by a CIRMMT member (regular, student, ...)

○ The proposal application includes more than one CIRMMT member (regular, student, ...)

○ The proposal application does not include any CIRMMT members

8. Duration (in minutes, expressed as a number) *

[   ]

The value must be a number

9. Composer(s) *

[   ]

10. Requested additional budget (in Canadian dollars, expressed as a number)

Please indicate the estimated total amount of expenses you would like to request to be covered by CIRMMT, to pay for items such as score rentals, hired performers, travel/accommodation, etc. Do not include the use of the concert hall or CIRMMT's technicians in this amount. A detailed budget should also be sent via email. Template (Excel) available on application information web page.

- Requesting a budget will not impact the evaluation of your proposal, but may be a factor in determining the feasibility of your project.

- Please note that primary applicants and CIRMMT affiliates are not normally paid artistic fees, as participation in live@CIRMMT is considered a research-creation contribution to the CIRMMT community.

- This amount is a request only - CIRMMT does not guarantee any additional financing. If accepted, a final budget will be confirmed closer to the concert date.

*

[   ]

The value must be a number

11. Technical requirements: Does the presentation require spatial sound on loudspeakers? if no = 0, if yes = indicate the channel count (expressed as a number) *

[   ]

The value must be a number

12. Technical requirements: Does the presentation require video projection? *

○ Yes

○ No

Check list and confirmation

13. Does the presentation involve international travel? *

○ Yes

○ No

14. Is the work completed and ready to be presented? (If not, see next question.) *

○ Yes

○ No

15. If the work is not yet completed, when will it be?

[🗓]

16. Will the presentation require the clearance of any rights? *

○ Yes

○ No

17. Would any members or contributors to your proposal or team be considered members of under-represented communities (for reach statistics only)? *

○ Yes

○ No

○ Maybe

○ Prefer not to respond

18. By submitting this form, you formally agree that you will be able to present according to your proposal? *

○ Yes, I agree

○ No, I do not agree

Links to supporting materials

Please include links to an audio or video recording or a score of the work (in the case of a work already created); and/or links to an audio or video extract of recent works by the artist(s) (in the case of a new creation). Links may inlcude: Vimeo, Youtube, Soundcloud, Website, etc.

19. Link #1 *

20. Explanation of link #1. Indicate whether this is the proposed work or a previous work. (100 words max.) *

21. Link #2

22. Explanation of link #2. Indicate whether this is the proposed work or a previous work. (100 words max.)

23. Link #3

24. Explanation of link #3. Indicate whether this is the proposed work or a previous work. (100 words max.)