

Centre for Interdisciplinary Research in Music Media and Technology

www.cirmmt.org

- Strategic cluster funded by the Fonds de Recherche du Québec – Société et Culture (FRQSC) and the Fond de Recherche du Québec – Nature et Technologies (FRQNT)
- Funded also by partner universities & by significant infrastructure grants from CFI-2, CFI-5 and CFI-8
- 4 research axes:
 - RA1: Instruments, devices & systems
 - RA2: Music information research
 - RA3: Cognition, perception & movement
 - RA4: Expanded musical practice
- Funding opportunities for students and members
- Large loan pool of equipment available to members including audio, video, biometrics, motion-capture, measurement equipment & musical instruments
- Teaser introduction video: <https://www.youtube.com/watch?v=yXtaLK0WYbo>

8th floor laboratory suite

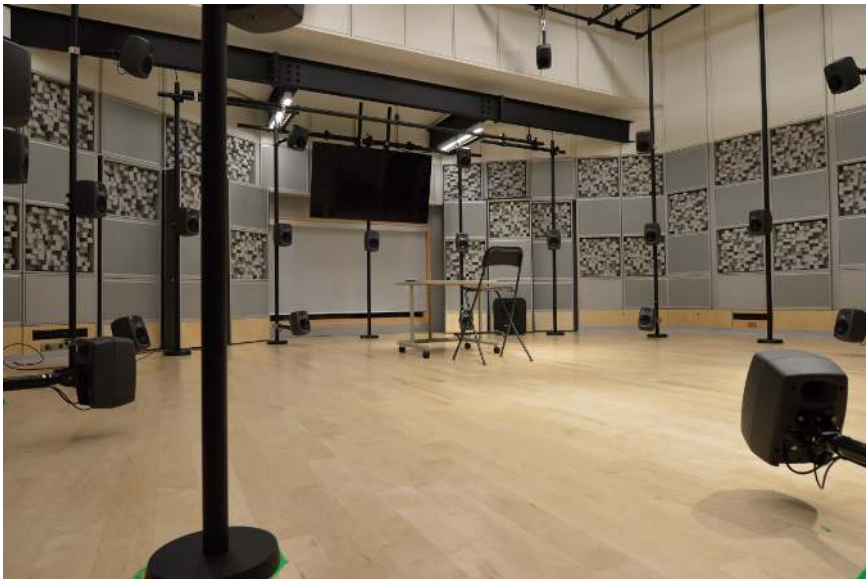
- Spatial Audio Laboratory (A816)
- Critical Listening Laboratory (A817)
- Performance and Recording Laboratory (A818)
- Immersive Presence Laboratory (A820)
- Audiovisual Editing Laboratory (A821)
- Perceptual Testing Laboratory (A822)
- Meeting Room (A807)
- Workshop/Fablab (A814): with 3D printers, laser cutter/engraver, measurement tools, soldering station & re-work station
- Computer Laboratory (A826): quiet space for up to 4 people
- Temporary office spaces for researchers and guests



Multimedia Room (MMR) & Performance Research Laboratory (PeRL)

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MMR: Unique large-scale research facility with variable acoustics for the scientific study of live performance, movement of recorded sound in space, and distributed performance.



PeRL: A research laboratory for the analysis of expertise development in performances involving technology tools such as digital musical instruments. It is equipped with a High Order Ambisonic setup in a dome of 37 Genelec 8030 speakers & 4 subwoofers.

